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Garrison Gazette

Welcome

Welcome to the 5th edition of the IGB newsletter. Hopefully you are enjoying your quarterly editions of the Garrison Gazette on all the upcoming and past events with the Ascot Park Hotel Brass Bands (Senior and Junior) of the IGB Society.

With Love We Remember



It is with much sadness that we record the sad passing of Graham Dick on 4 January. Graham had so much passion, knowledge, enthusiasm and wisdom for the brass band movement. He will be greatly missed by his family, friends, the Brass Band movement and all other organisations that he was involved in. Our sympathies go out to Lynda, Rebecca, Matthew, Karyn, Meghan and families at this time.

Upcoming Events (Dates may vary closer to events)

AGM—band room at 6pm	30 March 2019
This will be followed by pot luck finger food tea.	
OSBBA Contest (Roxburgh)	6-7 April 2019
ILT Entertainment Awards	12 April 2019
Playout at the unveiling of Alex Lithgow Statue	13 April 2019
At Civic Theatre, down side where podiums are. Date not confirmed, may be a month later due to overseas visitors. We will keep you posted.	
Anzac Parade	25 April 2019
OSBBA Band Camp (Pounaweia)	17-19 May 2019
BBANZ Nationals (Hamilton)	10-14 July 2019

What's Been Happening

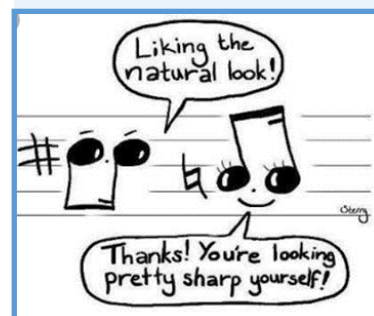
With the Christmas break now over, we have settled back down in the practice routine. Yes, it was hard at the start sitting in the band rooms with the heat but we have slowly adjusted and are now raring to go.

2019 New Zealand Secondary Schools Brass Band

Applications close Friday 20 May. Email secretary@ascotbrass.co.nz for your application forms.

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WANTED BAND MUSICAL DIRECTOR

The IGB Society are looking for a Musical Director to take over from Matthew as at the middle of July after the Nationals. If you are interested please email me at secretary@ascotbrass.org.nz.

Matthew has done a great job over the past six years and the band has enjoyed playing under him. Thank you so much Matthew for what you have done. You will be sadly missed.

Keep that practice up. You don't get let off that easily. There will always be a seat with your name on it, when you are able to attend practices.

WANTED DEPUTY CONDUCTOR

We are still looking for a person who would like to be our Deputy Conductor when our Musical Director is unable to be at band practices or take the band at certain events. If you are interested please send an email to me at secretary@ascotbrass.org.nz

Players' Profiles

Jacob Hewton—Here is a man of many words, a percussionist at heart and a great team member. He joined the brass band to challenge himself and improve in his music theory. He started in the Auxiliary Band in 2017 and moved up to the Senior Band in the middle of 2018.



John Bath (Bathie) - Left is a photo of John aged 5 on his first day at school. Isn't he a real cutie! See a more recent up to date photo in the Three Mouldy Ears (bottom right). Bathie is in the middle. No longer 5 but still 'young at heart'.

The Three Mouldy Ears

We three members of the Ascot Park Hotel Auxiliary Brass Band are all in our late seventies. Lee Newcombe (left) started playing as a boy in Reefton, Ken Wellington (right) hails from Wales and John Bath (centre) is a 5th generation Southlander who had two Grand Uncles playing in the 1908 Dominion Band. We meet once a

week at Lee's place in Winton, where we drink coffee, tell lies and have lunch with an hour's playing in between.

We have worked up a repertoire of pieces we want to play at some old people's homes before we are admitted ourselves. Playing brass is our lifetime hobby and we guys certainly are enjoying it to the full.



Learners' Group

Member Megan Gooding is hoping to have it up and running for the 1st/2nd term. It is aimed for people wanting to play an instrument later in their life, maybe a parent whose children are playing and think WOW! I wouldn't mind having a go at this, or maybe even Grandparents. Perhaps Ex-players who played earlier in their time and are thinking they would like to start up again or maybe just people who could not make Saturday morning music classes due to sports or other commitments. If you are interested in joining this group or know of anyone who might be interested then please email secretary@ascotbrass.org.nz or Megan meganrgooding@gmail.com (See Megan's Profile on the 4th Gazette Edition.)

Mouthpiece

The March issue of Mouthpiece can be accessed via the link below:

https://drive.google.com/file/d/1mg_xe2bonzHEPrGoffiqy9sPKBjV0qiF/view?ts=5c7c52b3

Remember When

Here is a photo courtesy of Ray Allen of the IGB marching, way back in the days when they wore black watch kilts. Take note of the crowds. Wouldn't it be amazing to be part of that now.



We are always looking for supporters to help out now and again whether it is for working bees, concerts, or fundraising etc. If you feel that you have a spare hour here or there or could help please contact Kerri on 021 151 0527 or email the secretary on secretary@ascotbrass.org.nz.

Blowers' Yarn

Two little old ladies, Connie and Evelyn, were sitting on a park bench outside the local town hall where a flower show was in progress.

Connie leaned over and said, *'life is so boring. We never have any fun anymore. For \$10 I'd take my clothes off and streak through that stupid, boring flower show'*.

'You're on!' said Evelyn, holding up a \$10 bill.

So Connie slowly fumbled her way out of her clothes. She grabbed a dried flower from a nearby display and held it between her teeth. Then, completely naked, she streaked (as fast as an old lady can) through the front door of the flower show.

Waiting outside, her friend heard a huge commotion inside the hall, followed by loud applause and shrill whistling. Finally the smiling Connie came through the exit door surrounded by a cheering, clapping crowd.

'What's happened?' asked Evelyn.

'I won \$1,000 as 1st prize for the 'Best Dried Flower Arrangement'!'



**REMEMBER IF YOU HAVE CHANGED YOUR ADDRESS OR CONTACT INFORMATION
PLEASE LET KERRI KNOW SO SHE CAN KEEP THE IGB DATABASE UP TO DATE.**

The Invercargill Garrison Band Inc gratefully acknowledges the financial assistance afforded by the Invercargill Licensing Trust and the ILT Foundation.

